

Black Magic

46" x 46" Wall Quilt by Bethany Reynolds

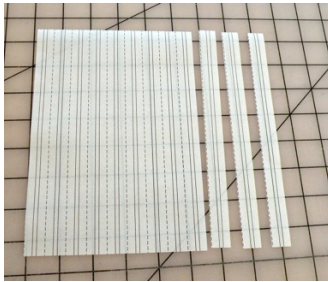
Black Magic Yardage

All print fabrics are from the Stack-n-Whack® Barcelona Collection by Bethany Reynolds for Troy Corporation Riverwoods Collection

Position	Fabric	Yardage
Background/Binding	Solid Black	3 yds.
Fan Wedge A	Grape Mosaic TRO-1584/6	5/8 yd.
Fan Wedge B	Moonlight Trecadis TRO-1583/3	5/8 yd.
Fan Wedge C	Blueberry Mosaic TRO-1584/5	5/8 yd.
Motif Fabric D	Moonlight Pavers TRO-1580/3	1 yd.
Border Fabric E	Pine Spanish Lace TRO-1582/3	5/8 yd.
Backing	Pine Spanish Lace TRO-1582/3	3 yds.

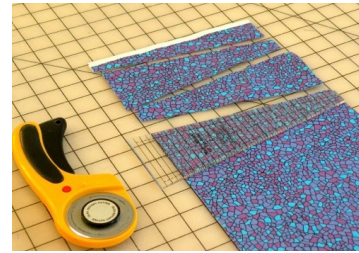
Supplies: 1/2 yd. fusing web and 50" square batting

Tools: Stack-n-Whack® 15° Fan Ruler, Stack-n-Whack® Circle Buddies, rotary cutter, rulers and mat



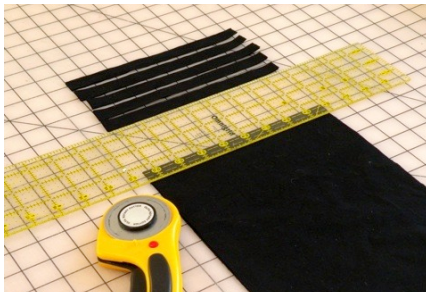
You will need nine sheets of Sliver Insert Paper (available for download at www.bethanyreynolds.com/sliver.html).

Wash-away foundation paper is handy for this, but regular copy paper also works fine. For this project, trim the paper so the printed strips are 8" long, and cut apart on the **dotted** lines.

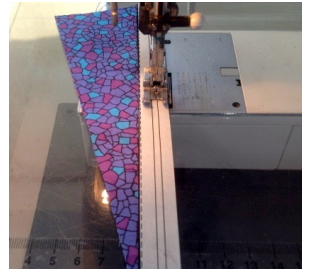
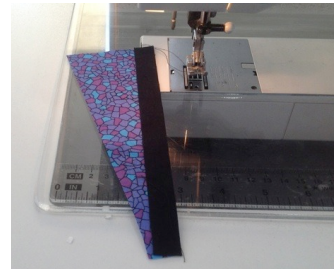


Cut two 8" strips across the width from the three wedge fabrics (Fabrics A, B and C). Using the Stack-n-Whack® 15° Ruler, cut wedges from the strips. You will need 32 of each fabric.

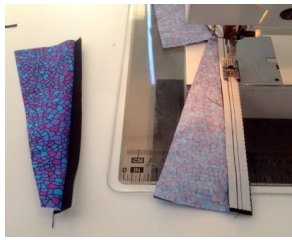
From Background Fabric (black), cut the following: one 20 1/2" square, four 10 1/2" x 20 1/2" rectangles, and four 10 1/2" squares.



Cut two 8" strips across the width of Background Fabric. Cut 100 5/8" strips for slivers.



Place a Fabric A wedge right side up and wide end at the top, and place a background fabric sliver on top, lining up the right edges. Add a paper sliver. Sew on the right-hand solid line (1/4" from edge). Repeat to make 24 units.



Finger-press the seam towards the wedge. Lay a wedge of Fabric B right side up, skinny end at the top. Place the first wedge right side down, lining up the edges of the sliver and the B wedge. Stitch on the second solid line. Repeat on all 24 units.

Open up the sets and finger-crease the seams.

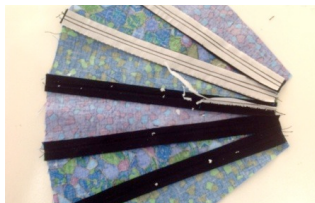
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Add a background sliver to the right side of the Fabric B wedges, and add a Fabric C wedge to each of the 24 units.

Add background slivers to the right side of **12** of the three-wedge units. Pair these with the other 12 units to make 12 six-wedge fans.

8



Press the fans on the right side. Remove the paper slivers from the back of the fans. This is easier if you first crease the paper along the seamlines. Peel away the outside (1/4") paper slivers, and then the inside (1/8") sliver. Grip the end of the seam as you tear, to avoid pulling out the stitching.

Notice the color order for these 12 fans: A-B-C-A-B-C. These are Set One.

9



You will also need four fans with the colors in reverse order: C-B-A-C-B-A.

To make these, begin with eight pairs of C-B, then add wedge A to the right side to make eight of the units at top left. Join these to make four of the fan units (Set Two), shown on the right.

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Fan Set Two - make 4



Fan Set One R- make 8

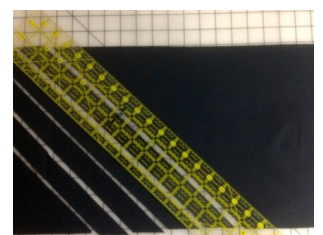
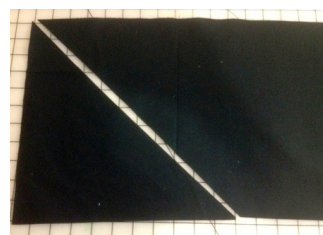
Add slivers to **both** sides of the second set of 4 fans (top left).

Add slivers to the **right** side of 8 fans (top right) and the **left** side of 4 fans (right) from the first set of fans.



Fan Set One L- make 4

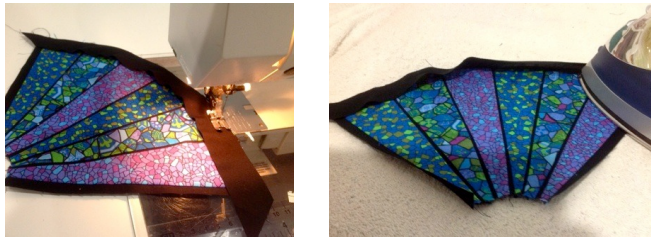
11



From background fabric, cut an 11" wide strip across the width. **Unfold** it to a single layer. Cut off one end at a 45° angle.

Cut 1 1/4" bias strips by placing the 1 1/4" line of the ruler on the angled (bias) edge of the strip, as shown. You will need 16 strips.

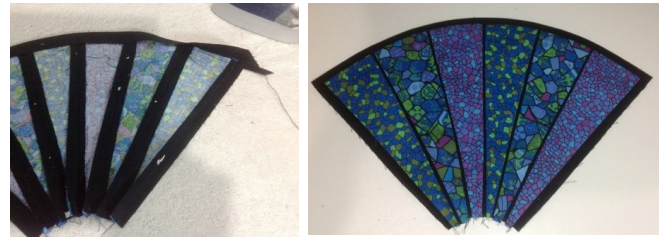
12



Set aside four Set One R fans for the center circle. Finish the top edge of the other 12 fans as follows.

Stitch a bias strip to the outer edge of the fan, right sides together, matching raw edges. Do not stretch the bias strip. Press the bias strip up over the seam allowance.

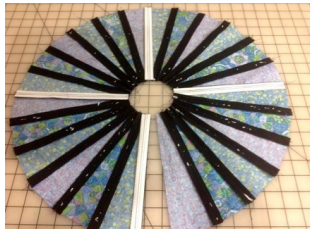
13



Turn the fan over and press the bias strip down over the seam allowance. Press again from the right side and trim the bias strip even with the edges of the fan.

A finished Set Two fan is shown at top right.

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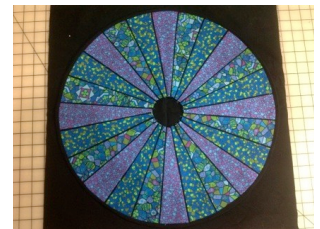
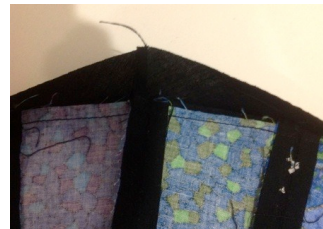


Join the four remaining Set One R fans to make the center circle, leaving one seam open.

Piece together four bias strips. Use these to finish the outer edge of the circle.



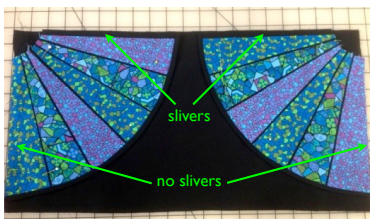
15



Trim the ends of the bias strip and press the strip over the seam allowance. Sew the remaining wedge seam, continuing the stitching through the bias strip. Fold the strip over to the back and press in place.

Crease the 20½" background square in quarters to mark the center. Pin the circle in place, steaming it to ease it flat as needed.

16



Pin a Set One L and a Set One R fan to each 10½" x 20½" rectangle. The sliver edge should line up with the long edge of the rectangle as shown.

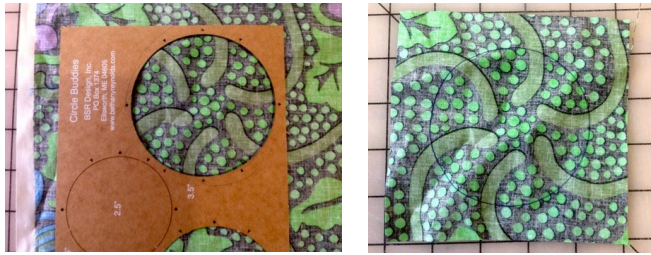
Apply fusible web to the back side of four floral motifs, as shown at top right. Trim these out, allowing about 1/8" of black around the motifs.

17



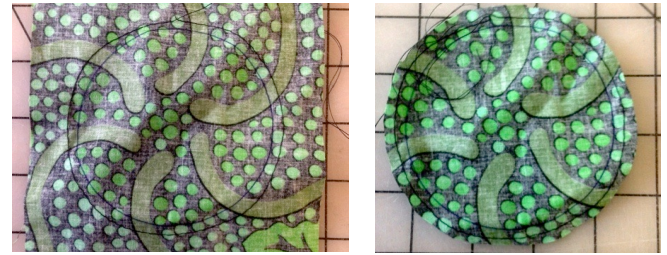
Place the floral motifs on the rectangular background pieces, centering them between the fans and placing the bottom of the motif 1" from the edge. Fuse in place. Machine appliqué with a narrow blanket stitch or zig-zag stitch.

18



Using the Stack-n-Whack® Circle Buddies template, trace 3 1/2" circles on the back of Fabric D, centering them on the dotted green motif as shown. You will need 4 of these. Cut out a square, leaving at least 1/2" around the circles.

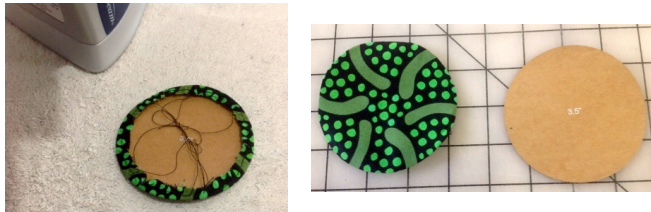
19



Set your machine for a long (basting) stitch length. Stitch about 1/8" outside the drawn circle. Leave the thread tails long.

Trim around the stitching, taking care not to cut the thread tails.

20



Pull up the bobbin thread tails to gather the edge slightly. Slip in the 3 1/2" circle template. Continue to pull gently and adjust the gathers evenly. Press around the edge. Spray sizing will help to hold the edge crisply.

Remove the pressing template.

21



You will also need nine 3 1/2" circles centered on the blue spiral motif, as shown.

Place one of the circles in the center of the circle block. Appliqué in place.

22

Lay out the corner squares, rectangles, and center square as shown. Sew the blocks together in rows, and then join the rows.

Place the four green circles over the bases of the corner fans, centering the circles on the intersection of the block seams. Appliqué in place.



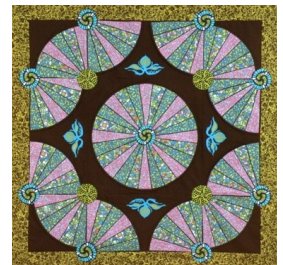
Cut five 3 1/2" strips across the width of border fabric E. Measure the length of the quilt down the center; and cut two strips to this length. Sew these to the sides of the quilt.

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Sew the remaining three strips together to make one long strip. Measure the quilt across the width, and cut two strips this length. Sew these to the top and bottom of the quilt.

Position the 8 blue motif circles on the remaining fan bases, overlapping the borders. Appliqué in place to complete the top.

Piece the backing fabric to make a 52" square. Layer the backing, batting and the quilt top, and quilt as desired. the quilt.



Cut five 2 1/2" strips across the width of background fabric for binding. Piece together to make one long strip. Press in half lengthwise, and bind the quilt.

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